

My love is like a red, red rose

Words by Robert Burns (1759-1796)

Scottish Strathspey "Major Graham" by Neil Gow
arrangement © Neil V. Hawes June 2005

$\text{J} = 76$ Unhurried

f My — love is like a red, red rose That's new - ly sprung in June, O my —

This system shows two staves of music in 4/4 time with a key signature of four sharps. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Dynamics include a forte dynamic at the beginning and a mezzo-forte dynamic in the middle of the section.

Ah — *mp*
love is like the me - lo-dy That's sweet - ly played in tune. As
Ah —

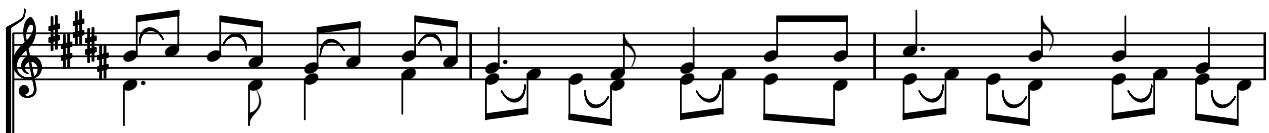
This system continues the musical phrase. It features a mix of eighth and sixteenth notes. The vocal line includes a sustained note followed by a melodic line. Dynamics include a piano dynamic and a soft dynamic.

cresc. *f*
fair art thou, my bon - nie lass, So deep in love am I, — And —

This system shows a continuation of the melody. The vocal line is more active, featuring eighth and sixteenth note patterns. The dynamic is marked as crescendo followed by a forte.

dim. *mp*
I will love thee still, my dear, 'Till all the seas gang dry. 'Till
T & B Unison *mf*

This system concludes the melody. It features a sustained note followed by a melodic line. The dynamic is marked as diminuendo followed by a piano dynamic. The final measure indicates a unison performance between Treble and Bass voices.



all the seas gang dry, my dear, And the rocks melt with the



sun, O I will love thee still, my dear, While the



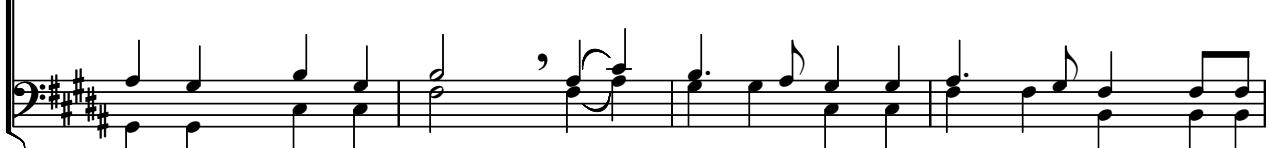
sands of life shall run. And fare thee well, my on - ly love, And



B



fare thee well a while! And I will come a - gain my love, Tho' it



Treble clef, key signature of four sharps, common time. The soprano part consists of eighth-note patterns. The basso continuo part has sustained notes. The lyrics are: "were ten thou - sand mile. Tho' it were ten thou - sand mile, my love, tho' it". Dynamic: ***pp***. Performance instruction: **(T & B) Ah**.

Treble clef, key signature of four sharps, common time. The soprano part includes dynamics **rall.**, **a tempo**, **cresc.**, **mf**, **cresc.**, and **f**. The basso continuo part has sustained notes. The lyrics are: "were ten thou - sand mile, And I will come a - gain my love, Tho' it". Performance instruction: **(Some sopranos)**. Dynamic: **f**. Performance instruction: **Ah**.

Treble clef, key signature of four sharps, common time. The soprano part includes dynamics **p**, **Slower**, **molto rall.**, **pp**, and **ppp**. The basso continuo part has sustained notes. The lyrics are: "were ten thou - sand mile. Ah Ah Ah". Performance instruction: **Slower**. Dynamic: **p**. Performance instruction: **molto rall.**. Dynamics: **pp** and **ppp**.